

Solo-Vc / Kb / Tutti-Vc a/b
 + Solo-Pos. / + Baß-Pos. a/b

Georg Philipp Telemann / M. Aitz

Ein fröhlicher Tugendsspiegel in 12 Märschen

für Orchester in variabler Besetzung:

- Streicher
- Holz - 4.
- Blechbläser
- Orgel / Kl. (Lit.) ad. lib.

} z.T. auch Soloinstrumente (ad. lib.)
 z.B. Solo-Vl. o. Tr.

andere Fassung Solo-Tr. (Vl.) + Orgel (Kl.) ohne Orch. mögl.
 " " Blechbläser (ohne Orch.) mögl.

Nr.	Name (original)	Original-Nr.	Tier (s. Vermerk S.)	Tonart
1	Die Wachsamkeit	7	Hund, Hahn	F
2	Die Anmut	2	Storch, Schwanz, Pfau	D
3	Die Fende	12	Pferd, Schmetterling	G
4	Die Liebe	6	Katze, Taube (Drieffaube)	Eb
5	Die Ruhe	4	Ente, Fisch	Eb
6	Die Hoffnung	11	Huhn, Eichhörnchen	B
7	Die Würde	1	Hirsch, Reh	D
8	Die Tapferkeit	3	Ochse, Esel	D
9	Die Rüstung	5	Adler, Eule, Schlange	Eb
10	Die Sanftmut	9	Schwein, Schaf	F
11	Die Großmut	10	Kuh, Ziege, Biene	C
12	Die Ausgelassenheit	8	Hase, Maus, Specht	F

Solo-Vc / Kb / Tutti-Vc a/b
 + Solo-Pos. / + Baß-Pos. a/b

Tutti I. Die Wachsamkeit

Handwritten musical score for the first system, measures 3 to 11. The score is written on two staves. The top staff is for the Solo-Pos. (Solo-Position) and the bottom staff is for the Tutti-Pos. (Tutti-Position). The key signature is one flat (B-flat) and the time signature is 2/4. The music features a melodic line with various dynamics including *mf*, *p*, and *mf*. Chords are indicated below the staves, including F, C7, Dm, C, C7, F, C7, F, C, D7, G, G7, and C. Measure numbers 3, 5, 7, 9, and 11 are circled.

Handwritten musical score for the second system, measures 13 to 23. The section is titled "Solo (3) / - Pos." in large, bold letters. The score is on two staves. The top staff is for the Solo-Pos. and the bottom staff is for the Tutti-Pos. The key signature is one flat and the time signature is 2/4. The music includes a double bar line with a first ending bracket over measures 15-17 and a second ending bracket over measures 21-23. Dynamics include *f*, *mf*, and *p*. Chords include Am, C, G, C, Dm, Gm, Gm6, Dm, A, Dm, A7, Dm, D7, and G. Measure numbers 13, 15, 17, 19, 21, and 23 are circled.

Handwritten musical score for the third system, measures 25 to 35. The section is titled "Tutti" in large, bold letters. The score is on two staves. The key signature is one flat and the time signature is 2/4. The music features a melodic line with dynamics such as *p*, *f*, and *mf*. Chords include C, C7, B, F, C, F, B, F, C, F, C7, F, Dm, F, C, C7, F, and F. Measure numbers 25, 27, 29, 31, 33, and 35 are circled.

II Die Anmut

Tutti (ohne Blech (ganze Nr.) i aber Fassung f. Blechbläser ohne Orch. mögl.)

mp/wdh. leiser

3 5 7 9 11

Solo-Vc/Rb D sim. A Hm A D A Hm A D A D G D A A⁷D Hm E E⁷

mp/wdh. leiser

12 14 16 18 20 22

p/wdh. leiser

A E A D E⁷ A A A⁷ D D⁷ G G D⁷ G G E⁷ H⁷ E⁷ H⁷ H⁷ F⁷ #

mp/wdh. leiser

23 25 27 29 31 33

mf

A⁷ D D A D G D A A⁷ H⁷ G E⁷ A D A D G A⁷ D

mf

III. Die Freude

Tutti

3 5 7 9

blo-Vc *mf*

9# Vc/Bass-Pos. *mp* *mf*

G G DD⁷ G C G E_m A⁷ D G D⁷ G E_m E_m A⁷ H⁷ G G A⁷ D A

11 13 15 Solo(?) / -Pos. 17 19

H_m A D A⁷ D G A⁷ D D H⁷ E_m H⁷ E_m H⁷ E_m G

21 23 25 27 29 31

Tutti

C G⁷ C G C D C G C D⁷ G C G C G C D⁷ E⁷ C D⁷ G C D⁷ G G G

IV Die Liebe

Solo (?) ganze Nr.

ohne Blech (ganze Nr.)
aber Fassg. f. Blechbläser ohne Orch. mögl.

② *mp/wdh. leiser* ④ *mf* ⑥ *mp* ⑧ *mp* ⑩

Solo-Vc
Tutti-Vc
(BAP-Pos. nur bei Fassg. Blech ohne Streicher)

⑫ ⑭ ⑯ ⑰ ⑱ ⑳ ㉓

mp *mf/wdh. leiser* *p*

s. Solo-Vc *s. Solo-Vc*

㉕ ㉗ ㉙ ㉛ ㉝

mp *mf*

V. Die Ruhe

Tutti (?)

mp / wdh. leiser

2 4 6 8

Chords: Eb Ab, Ab Eb, Ab Eb, Ab Eb, B Eb, Cm, Cm6, F Dm B, Gm7, Cm, F B

Solo (?)

10 12 14 16 18

Chords: F Eb Cm7 F B Cm7 F7 B, B B G7 (C6) G, Cm G Cm Fm G7 Cm, C7 F, B B7 Eb B

Tutti (?)

20 22 24 26 28

Chords: Eb B, Gm, Ab Gm, Eb Fm Eb, B Eb B7 Eb Fm B7 Eb, B Eb B, Eb B, Gm, Ab Gm, Eb Fm Eb, B Eb B7 Eb Fm B7 Eb

VII. Die Würde

Tutti (ganze Nr.)

Violoncello / Kontrabaß

Violoncello / Kontrabaß-Pos.

3 5 7

D DAD A D ADADDA DADADDA A7

9 11 13 15

D7 D9 A E7 A AE7 AE7 A Hm E7 A Hm E7

1. 2.

Handwritten musical notation for measures 18-24. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 18, 20, 22, and 24 are circled. Chord symbols are written below the notes: A, A, A, F# Hm, E7 E6 D7+ D6 E6 F#7, Hm Em F#7, Hm. Dynamic markings include *f* and *mf*. There are also some handwritten annotations like '1' and 'v' above notes.

Handwritten musical notation for measures 26-32. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 26, 28, 30, and 32 are circled. Chord symbols are written below the notes: D, D, G, Em, E, A, Em D, Em D, E7, A7. Dynamic markings include *mp*, *mf*, and *mf*. There are also some handwritten annotations like 'v' and '1' above notes.

Handwritten musical notation for measures 34-38. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 34, 36, and 38 are circled. Chord symbols are written below the notes: D Em A A7 D, DA7 D, DA D, Em A7, D Em A7, D. Dynamic markings include *f*. There are also some handwritten annotations like '1.' and '2.' above notes, indicating first and second endings.

VIII. Die Tapferkeit

Tutti

Solo(?) - Pos.

Violin I / Violin II

3 5 7 9 11

f *mf* *mp* *f* *p*

D H A D H D H E A D A D A D A E A E E A E A E A E

Violin II / Bass

Tutti

Solo

12 14 16 18 20

f *mf* *f*

A A A A A F#m D G E#m F#m Hm H# Em H Em H#

Tutti

22 24 26 28 30 32

mf *f* *f* *f*

Em Hm E H#m A+ A Em A D# D A D A D A D D

IX. Die Rüstung

Tutti

mp/wdh. leiser

3 5 7 9 11

Handwritten musical score for measures 3-11. The score is written on two staves in 2/4 time. The key signature has two flats (Bb and Eb). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Above the staves, there are circled measure numbers 3, 5, 7, 9, and 11. Below the staves, there are handwritten notes: 'mp/wdh. leiser' at the beginning and 'mp/wdh. leiser Tutti-Vc/Bass Pos.' at the end. Chord symbols are written below the bass line: Eb, Eb, Cm, F, B, Eb, Eb, Eb, Cm, F, B, Eb, B, Cm, B, Eb, B, Cm, Cm.

Solo(?) = Pos.

12 14 16 18 20 22

Handwritten musical score for measures 12-22. The score is written on two staves in 2/4 time. The key signature has two flats. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Above the staves, there are circled measure numbers 12, 14, 16, 18, 20, and 22. Below the staves, there are handwritten notes: 'mp' and 'p'. Chord symbols are written below the bass line: B, Eb, B, Eb, F, B, B, B, B, Eb, Ab, F, G, Cm, Cm, F, B, Eb.

Tutti

24 26 28 30 32

Handwritten musical score for measures 24-32. The score is written on two staves in 2/4 time. The key signature has two flats. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Above the staves, there are circled measure numbers 24, 26, 28, 30, and 32. Below the staves, there are handwritten notes: 'mp' and 'mf'. Chord symbols are written below the bass line: Eb, F, B, Eb, B, Eb, F, B, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, F, Eb, F, Eb, Eb, Ab, Eb, Ab, B, B, Eb, Eb.

X. Die Samstagsmusik

ganze Nr.

Tutti (Pos. ad lib.) **Solo** **Tutti**

Solo-Vc/Kb mp/Wdh. leiser

mp/Wdh. leiser

Tutti-Vc/Bap-Pos.

Solo **Tutti** **Solo** **Tutti** **Solo**

Tutti

XI. Die Großmutter

4.13

Tutti

Solo(?) - Pos.

③ *mp* *Solo-Vc/lb.* C G Am *mf* ⑤ G⁷ C G D⁷ G C⁶ G D⁷ G D C G C D G *mp* ⑦ *mp* ⑨ *mp*

Tutti-Vc/Baß-Pos. *mf* *mp*

⑪

Tutti

⑮

⑰

⑲

Solo

mf ⑬ *mp* ⑰ *mp* ⑲ *mp*

G G⁷ C G G⁷ C Am Am D⁷ E⁷ Am A⁷ D⁷ D⁷

⑳

㉓

㉕

㉗

㉙

Tutti

㉛

mf *mp* *p* *mf* *mp*

G C F G C G F C G C D⁷ C G G⁷ C C G C G C

XII. Die Ausgelassenheit

Tutti

Solo(?) - Pos.(?)

Tutti

② *mf* ④ *f* ⑥ *mf* ⑧ *mp* ⑩ *mf*

Solo-Vc/Kb: C F C C7 F Gm C F C7 F A7 Dm C G7 C G7 C G C C G

Tutti-Vc/Bass-Par.: *mf* *f* *mf* *mp* *mf*

⑫ *f* ⑭ *f* ⑮ *f* ⑰ *f* ⑲ *mf* ⑳ *mf* ㉒ *mf*

ad. lib.

Solo-Vc/Kb: C G C G G C G C C G C Gm A Gm A Dm A A7 Dm D7 Gm G C C7

Tutti-Vc/Bass-Par.: *f* *f* *f* *f* *f* *mf* *mf*

Tutti

⑲ *mf* ㉓ *f* ㉕ *f* ㉗ *f* ㉙ *f* ㉛ *f*

ad. lib.

Solo-Vc/Kb: F C F C C7 F C F C B F Dm Gm C F F C C7 F B C F F F

Tutti-Vc/Bass-Par.: *p* *mf* *f* *f* *f* *f*